



Contents

Panorama HDR Series Overview Series Images Top Studio Shots Egg Studio Camera Skills

57 33 35



HDR High Dynamic Range Imaging

In image processing, computer graphics, and photography, high dynamic range imaging (HDRI or just HDR) is a set of techniques that allows a greater dynamic range between the lightest and darkest areas of an image than current standard digital imaging techniques or photographic methods. This wide dynamic range allows HDR images to more accurately represent the range of intensity levels found in real scenes, ranging from direct sunlight to faint starlight, and is often captured by way of a plurality of differently exposed pictures of the same subject matter.

The two main sources of HDR imagery are computer renderings and merging of multiple low-dynamic-range (LDR) or standard-dynamic-range (SDR) photographs. Tone-mapping techniques, which reduce overall contrast to facilitate display of HDR images on devices with lower dynamic range, can be applied to produce images with preserved or exaggerated local contrast for artistic effect.

HDR Photography series by Justin Golt

HDR is a technique in photography and as a photographer I wanted to explore this frontier. These are the best images from my endeavor. Photography is something that requires practice, application and a little luck, because out of 400 photos there may be 6 great ones and 2 amazing images. Its up to you to shoot, shoot, not only does this help in your skill but it gives you, more images to edit for a strong series. For HDR each photo needs to be taken three times with a tripod. If your taking photos everything must be still and a tripod must be used so all the images can be merged seamlessly. Enjoy.

either side of it." - Edward Steichen

"A portrait is not made in the camera but on







HDR Series "Leaf and Death"



HDR Series "Unknown Door"

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HDR Series "Hard Fall"



HDR Series "Reflect"

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HDR Series "Rope Story"

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6



HDR Series "Leaning Calm"







2.15



HDR Series "Still Dock"

